

Abstracts

PECHÁČEK, S. *Otmar Mácha's choral work for children*

Choral compositions for children by Otmar Mácha are dedicated to all kind of choirs, from easy unison songs for small children to difficult compositions for concert choirs. The composer mostly used folk poetry, concert works are often a capella, songs for little children are accompanied by piano and sometimes also by other instruments. About half of compositions was printed, the others can be found in Český hudební fond.

Key words: *Otmar Mácha, choral singing, children choir, children songs.*

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BARANOVÁ E., ŠUBOVÁ M. *Communication on music lessons on lower secondary education*

Communication on music lessons is often unsatisfactory. Analyses of the current state of communication on music lessons on basic schools became the subject of the pedagogical research. The results drew attention to the concrete deficiencies, their reasons and possibilities of the solution.

Key words: *Verbal and non-verbal communication, particularities of the musical communication, pedagogical research, subjects, aims and hypothesis of the research, analyses of the research results, conclusion of the research for music-pedagogical practice.*

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DYTRTOVÁ, K. *Musical and visual relations 1. Hypnotic, alienated surfaces, cumulation and rhythm of repetition*

The text deals with the educational use of interdisciplinary relations between music and visual art. The comparative method is based on these relations. The music structure is applied in the interpretation of the visual art. The topics are cradle-songs and contemporary art.

Key words: *Interpretation, structure of piece of music and visual art, axiality, repetition, education.*

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