

# Abstracts

## **KODEJŠKA, M. *The theory and praxis of music education***

The author deals with the Czech and Slovak conference of Masters with the topic of The theory and praxis of music education. It presents teachers of music and their statements. It also presents the working atmosphere of the conference and its theoretical and practical importance.

**Key words:** *conference, Czech and Slovak Masters, 20 years of musical education, vocal and verbal demonstration, creative intonation, instrumental creativity, communication with music, music therapy.*

*Doc. PaedDr. Miloš Kodejška, CSc., Music Department, Faculty of Education, Charles University, Prague, e-mail: miloss.kds@atlas.cz*

## **ZENKL, L. *Doctoral studies and music education – 1<sup>st</sup> part***

The importance of doctoral studies with music topic for contemporary music pedagogy has been growing. There are differences in using music and music education and it is of main importance to focus on music education at primary schools referring to the Frame System of Education. More topics for theses concerning music pedagogy are suggested in the text.

**Key words:** *doctoral studies, general music education, frame system of education, appropriate research topics.*

*Prof. PaedDr. Luděk Zenkl, CSc., Music Department, Faculty of Education, University of Ostrava, e-mail: ludek.zenkl@volny.cz*

## **SLAVÍK, P. *The musical education around us***

The school musical education struggles with a fundamental problem: the increasing sound pollution of the life environment. Such an environment gradually obtunds the ability of musical perception and leads to general degeneration of musicality. The article deals with the relations between word, image, action on one hand and the used music on the other hand in various life situation

**Key words:** *musical education, environment, perception, relations.*

*Doc. MgA. Petr Slavík, Music Department, Faculty of Education, UJEP Ústí n. Labem, e-mail: petr.slavik@ujep.cz*