

Abstracts

DOLEŽALOVÁ, K. *The Research on Children Creativity*

The article gives information on the contribution to the research of children creativity. The Project of the National Information and Consulting Centre for Culture with the name "The Importance of Selected Children Artistic Activities for the Formation of the Personality of a Child in the Age of the Compulsory Education" dealt with comparative research of five collectively realized children artistic activities (theatre, folklore dance, scenic dance, choral singing, and fine arts). It compared a group of children with the interest in the art with another one without such interest in the art. The intent of that research was to prove that the artistic activities can equip a child for the life with the higher degree of the culture capital. One of the outcomes of the research was the methodology of written tests in ludic creativity. The base of that methodology was the identification of the individual components of the creative thinking (fluency, flexibility, sensitivity, fantasy, originality). The testing of children with the use of that method was the originally asset of the researches of that research project.

Key words: *activity, cultural capital, research, child, life styl, creativity, methodology, methodics, trial.*

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KRYNICKÁ, H. *Postmodernism and its Use in Music Education*

This article focuses on postmodernism from the point of view of music education. Its content reflects the needs of teachers interested in the use of postmodernism in their lessons. In the first part it briefly introduces some basic principles of postmodern music, concentrating especially on music polystylism. The second part offers one possible approach to using postmodern music in music lessons at elementary and lower secondary schools, taking into consideration the contemporary methods of education (for example, group work or the project method), and provides a detailed description of a lesson plan.

Key words: *postmodernism, postmodern music, music pedagogy, polystylism, lesson plan, col-lage, music quotation, music form, Luboš Fišer.*

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LOJDOVÁ, J. *EAS Student forum and congress in Bolu, Turkey 2010*

The author deals with the course and outcomes of the 8th EAS Student Forum in Bolu (Turkey, 2010). She suggests new methodical approaches to music-educational practice that participants of the forum agreed on. She invites music pedagogues to greater interaction with students. She comments that teachers should be more sensitive to the needs of today's children and youth. Development of creative abilities and giving students "voice" in music-educational process enhances their self-confidence and thus motivation needed for further creative activities. The approach of a child the discoverer is one of the possible suggested ways of innovation.

Key words: *EAS, musical preferences, musical identity, interaction.*

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