

ABSTRACT

LOJDOVÁ, J.

World Music Forum in Tallinn

The author elaborates on the course and contents of the 4th World Forum on Music held in Tallinn, Estonia, under the patronage of the International Music Council, the European Music Council and the Estonian Music Council. The paper deals with areas that are, according to the author, key ones – students´ initiatives and projects and new trends in music education in various countries around the world. It is a great challenge for all those who care about the future of Music Education and the development of children´s musicality.

Key words:

children´s musicality, Estonian Music Council, European Music Council, formal and informal music education, International Music Council, students´ initiatives, Working Group Youth, world music forum, Youth Advisory Group.

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KONVALINKOVÁ, J.

Eurythmy as a Movement Art and a Teaching Subject of Waldorf Pedagogy – Part I

Eurythmy is a movement art, by its mean an individual should aspire after expression of his or her personality in relation to a character of a poetic or music piece. Helpful are characteristics, images or tuning of speech sounds, tones, intervals and music keys. A deep human spiritual experience can be reflected in a poetic or in a music piece.

Keywords:

Eurythmy, Waldorf pedagogy.

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HONS, M.

Josef Bartoš – How to listen to music

“How to listen to music“ from 1916 is an interesting testimony educational and awareness activities Czech musicology during the First World War. The methodology of music, condensed into six tutorials, remarkably synthesizes two didactic and aesthetic counterparts – an analytical approach in the spirit of aesthetic formalism with interpretation along the lines of the so-called expressive aesthetics.

Keywords:

methodology of music, aesthetic formalism, expressive aesthetics.

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