

ABSTRACTS

KONVALINKOVÁ, J. – Eurythmy as a Movement Art and a Teaching Subject of Waldorf Pedagogy – Part II

This paper focuses on the basics of tone eurythmy. Eurythmy is a movement art, by its mean an individual should aspire after expression of his personality in relation to a character of a music piece. A deep human spiritual experience can be reflected by characteristics of tones, intervals and keys.

Keywords: Eurythmy, tone eurythmy, Waldorf pedagogy.

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SACHER, W. A. – Dilemmas of the Methodology and Research Methods in Polish Pedagogy of Music

The work includes consideration of the problems associated with the development of research in music education in Poland. There were selected methodological issues that arise from the specifics of the research subject (music and relationships between music and man) in the background of this pedagogical sub-discipline. The paper includes also information about the research in Poland.

Keywords: theory of music education, methodology, research methods, music education.

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SPOUSTA, V. – Relational Correlativeness of Music and Literary Art

The contribution deals with art, its core and a role of sense of hearing and sight during perception of a work of art. On the basis of specific attributes and differences between these basic sense receptors conditioning perception music and literary works of art, the contribution studies the works of art framed on a principle of an integration of both art types, their reciprocal overlapping and an analogy between genesis and interpretation of music, literary, dramatic and film works of art.

Keywords: art, music, literary art, integration of art (types) courses.

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