

# ABSTRACTS

## **ŠEVČÍKOVÁ, V. A film biography of musical personalities (part I)**

This paper is focused on the issues of partial subgenre of musical film. The author defining the genre of musical film and classification based on the criteria of potential educational use in the records. The author subsequently divides the last category into three typology groups: film biography of musical celebrities with documentary purpose, musical films of partly or totally fictitious musical celebrities and musical films about “ordinary people”.

**Keywords:** musical film, film biography of musical celebrities.

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## **VÁŇOVÁ, H. Child's relationship to music**

The study is a contribution to the theory of dynamizing components of pupil's musicality standing on the border between music psychology

and sociology of music – musical interests, attitudes, tastes and preferences.

**Keywords:** music psychology, sociology, music, relationship to music, musical interests, attitudes, tastes, preferences.

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## **SCHNEIDEROVÁ, P. Creative drama – its position within music education at the first level of elementary school**

The paper presents results of the empirical research that was carried out by the questionnaire method through which we received information about the awareness and knowledge of teachers about creative drama methods and their use within music educational process at primary schools.

**Keywords:** creative drama, teacher of primary school, questionnaire, music activities, music reception, children of younger school age.

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## **NEDĚLKA, M. The songs in the keys, keys in the songs (part I)**

Playing of song accompaniments on keyboard instruments in the music teacher's preparation is usually limited to a few models. The spectrum of escorts may be varied and yet the game can be easy. It is possible to use ostinata and organ-points. These kinds of accompaniments have a great property, they develop polyphonic feeling. The advantage of such accompaniments is, even pupils can create and play on children's instruments or they can sing it.

**Keywords:** accompaniments of folk-songs, ostinata, organ-point, polyphony.

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