

ABSTRACTS

HONS, M. The beginnings of the Czech music theory teaching. 1. Music Theory at the Prague Conservatory

At the Prague Conservatory the music theory teaching went through the specific development. In the second half of the 19.th century are written theory texts in Czech language. The first conceived modern theoretical writings are formed at the end of the century and early twentieth centuries. The merging Conservatory with the Prague organ school led to a strengthening of music theory teaching.

Keywords: music theory, music education, music analysis.

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TICHÁ, L. Theory of interpretation and it's use in teaching of playing the piano

The development of piano technique is just the one of the conditions of creative piano interpretation. Other conditions which are

no less essential are understanding music, invention, imagination, creativity. The primary communication medium carries the most important contents, meanings and information that must get adequate space in interpreter's concept.

Keywords: interpretation, interpretation of the piece, invention, creativity, piano technique, primary communication medium, melodic-harmonic and motivic-thematic events, rhythmic texture, timbre, blocks of music.

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MORAVČÍKOVÁ, A. Perceived benefits of singing of members of singing choir

The purpose of this study was to examine the subjective perception of bio-psycho-social benefits of singing and subjective perception of health of members of singing choir. The study also examines the impact of singing choir rehearsal on the selected emotional states of its members.

Keywords: benefits of singing, singing choir rehearsal, emotional state, subjective perception of health.

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LUHANOVÁ, S.; NOVÁKOVÁ. S. The issue of singing in the French language original

This paper deals with some aspects of singing in French language original. It focuses on singing in French, pointing to some differences between spoken and sung French from the point of view of French phonetics, theory of singing and interpretation. It formulates some principles applied by interpreter of French vocal music and explains the importance of professional language training in music.

Keywords: singing in French, interdisciplinary relations, phonetics, speech and vocal expression, the specifics of the French pronunciation, vocal articulation, the text in conjunction with the music

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