

ABSTRACTS

KUSÁK, J., *Music Education, Art Education for handicapped individuals of the Artistic School Ostrava*

The paper reflects the problematic of conception and philosophy of the Artistic school Ostrava. This school is focused on music education of physically disabled children and the youth. Artistic school Ostrava has important status in the context of Ostrava's but also Czech music education. In the activity of the Artistic school aesthetical and therapeutical aspects blend together. Artistic school partakes in many projects, concerts etc.

Keywords: therapy through art, Artistic school, music education.

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KLJUNIĆ, B., *Pupils with the Special Needs they training at the Elementary Schools in Arts*

Contribution is aim on highlight support of integrative and inclusive forms and methods in pupils' education with special needs at the Elementary Schools in Arts. The author of this contribution present from her

own experiences methods, which are used at Elementary School in Arts in Prague 5. Describe specific activities of the teachers and also of special coordinator –which is not yet matter of course at this type of schools.

Keywords: the system of the elementary schools in arts in the Czech Republic, pupils with the special needs, integrative and inclusive forms and methods of the special education, individual education plan at the elementary school in arts, special coordinator tasks.

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SIEBR, R., *Ninety Years of Radio Music Education*

The article presents a description of the activities of Czech Radio, which was during the last 90 years dedicated to music broadcast for the school. It mentions the important personalities associated with radio broadcast for schools, and the creation of the International Radio Competition Concertino Praga.

Keywords: Czech Radio, children's education listeners, celebrities in a radio broadcast to the subject of music education, Concertino Praga.

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PECHÁČEK, S. *Folklore and Folklore Studies*

The essay deals with basic terms relating to the scientific search concerning folklore. It describes semantic variants of the word „folklore“ itself and development of naming relevant science in Anglophone and Czech musical terminology. The evidence is given in basic Czech lexicography.

Keywords: folklore, folklore studies, ethnography, ethnomusicology.

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