

FROM THE CONTENT

The series *Music and Painting* prepared by J. Bláha has succeeded to the 14th century, when more and more secular topics steadily gained ground both in music and visual art. The promoters of these ideas are introduced in the very name of the essay: *Siena School and "Dolce Stile Nuovo"* (*Simone Martini and Francesco Landini*).

K. Doležalová comments on the result of the unique project called *Research on Children Creativity*. An extensive survey has proved that children participation in art activities significantly influences their creative abilities in the future.

In her essay *The Possibilities of Using Post-Modern Compositions in Music Education*, K. Krynická clarifies the meaning of the word "post-modernism" and leads pupils to understanding of a poly-stilistic composition in contemporary music in her lesson with visual aids (e.g. cards different in form and content).

In her report *Students' Forum and Congress EAS 2010 in Turkish Bol*, J. Lojdová stresses the position of this active students' organization. Students, the future music teachers, should enable their pupils to develop their creativity and thus enrich Czech music traditions.

A. Sládková describes the introduction of interactive board and computer programmes into classes. She has called her methodological instructions *Performing Magic with Tchajkovskij*.

J. Rutrllová has also prepared methodological instructions called *Demonic Ride or Sabre Dance in a Devil Way*. She has developed the well-known rhythm into motion games for younger and older pupils.

We hope readers will be interested in the portraits of celebrating people, reviews, other news and review by M. Nováková, and we hope them to notice the regular section on music anniversaries, English lesson and the anniversary of the year which P. Bělohávková has devoted to Wilhelm Friedemann Bach.

The note supplement contains the second choir part by J. Laburda called *Before it Starts Snowing*.