

FROM THE CONTENT

In the series *Music and Painting*, J. Bláha familiarizes the reader with a year plan of his profiles and at the same time he introduces his essay called *The Relation between Early Italian Renaissance and Music of Franco-Flemish School as the Problem of Interpretation*.

M. Valášek deals with the personality of a teacher in the introductory article. Teachers should be well-prepared for their field of study, but at the same time, in their whole behaviour they should be inconspicuous but consistent educators.

S. Kopčáková is thinking about the close relation between music and poetic language which inspire and complement each other and evoke similar aesthetic experiences in her essay *Music and Word in the Context of Receptive Activities*.

J. Hudáková has summarized the results of the survey focused on interest and motivation of students for working with children choir and has called her essay *Observations on Children Choir Singing by Students of Pedagogical Faculties*. Students have good results in the field of vocal practice, but they lack practical training.

S. Pecháček introduces a detailed overview of Children Choirs by Jan Vičar. The composer explains the three factors which have definitely led him to writing compositions for children: the festival Feasts of Songs in Olomouc, Jiří Žáček's poetry and his own four children.

Slavíková brings a new methodological version of a model music lesson for the fourth year of elementary school called *Caravan. A model of integrative work with a song*. It is the conclusion of previous preparations such as recitation of verses, painting of posters like street-singers did, rhythmical accompaniment, etc.

The significant anniversary of Music Department of Pedagogical Faculty of Charles University in Prague is reminded in two texts: J. Kolář – *To the 20th Anniversary of Introducing a New Field of Study called Choir Conducting...* and M. Valášek – *Choir Conductors of Pedagogical Faculties Celebrated the Issued Almanac Which Is the Proof of Successful Choir activities of Alumni*.

The note supplement contains Vičar's children choir called *How Boys Went for a Log*.

You will further find the common sections of news, reviews, a list of anniversaries, an English lesson and the anniversary of the year for which P. Bělohlávková has prepared *Two Small Etudes on Cramer's and Czerny's Theme*.