

ABSTRACTS

FEIFERLÍKOVÁ, R.; BEZDĚK, J. *Zich's Theory of Interpretation in New Interdisciplinary Relationships*

Jaroslav Zich brought into the scheme of the means of expression solid mathematically well-founded order. The resulting theory is now extended interpretation of vocal music by physiological acoustic analysis that can justify the nature and origin of colors singing voice. Jiri Bezdek and Romana Feiferlikova is used in evaluating student performance singing during their evaluation.

Key words: singing, teaching, music, physioacoustic, formant, interpretation, theory, analysis.

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ŠEVČÍKOVÁ, V. *A Film Biography of Musical Personalities (2)*

This paper is focused on the issues of partial subgenre of musical film and also on its use as a means of popularization at education of history of music. The final chapter is focused on the particular methodological recommendations – the notes to use film biography of musical celebrities as a means of popularization of education of history of music.

Key words: film biography of musical celebrities, popularization, history of music, methodological recommendations.

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NEDĚLKA, M. *The Songs in the Keys, Keys in the Songs (2)*

The organ point and ostinato are a technically simple and reliable way to the accompaniment. The main virtue of all kinds of organ point is in their sound character (dissonant clashes causing mostly mild, often noble strain) and also in an easy technical manageability (hand does not leave its starting position and does not attract an excessive player's attention).

Key words: accompaniments of folk-songs, ostinata, organ-point, polyphony, double organ point, triple organ point.

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