

ABSTRACTS

KOŠUT, M. E-learning – a good servant but a bad master

In the article the author considers the concepts of educational methods and their dependings on the development and ideals of the times, the increasing liberalization of the current approach to the teaching methods and the process of learning in terms of its motivational and volitional phenomena. He explores the possibilities of e-learning in the music-practical and music-theoretical disciplines, its usefulness and the degree of replacing traditional contact teaching with it.

Keywords: teaching methods, music education, e-learning, musical disciplines, information technology.

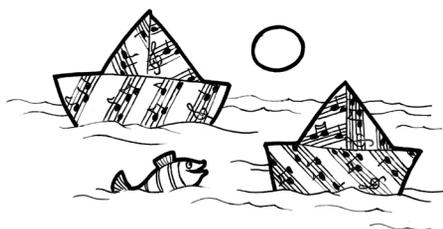
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BARTOŠ, I. Distance education and musical E-learning at PdFMU (Faculty of Education of Masaryk University) – experience and perspectives

E-learning has been common form of distance education at Czech universities for about ten years. Our students enjoy the possibilities offered by new technologies, applications, and education programs prepared both by university teachers and IT experts. Nowadays, this development is focused on so called new media, Web 2.0 and E-learning 2.0 with their concepts of interactivity and shared contents.

Keywords: E-learning, distance education, musical E-learning, new media, computer programs, Web 2.0, E-learning 2.0.

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ČIERNÁ, A. Development and Implementation of E-learning Courses in the Department of Music of the Faculty of Education of the Constantine the Philosopher University in Nitra

Already seven years ago in Nitra began to creep supported e-learning training in LMS Moodle. In the five years was gradually prepared five specific e-learning courses at the Department of Music. During this period the structure and the contents of e-learning specific courses were adjusted based student's responses and the teacher's needs. The adjustments were directed to the efficient use of e-learning in conjunction with traditional teaching methods.

Keywords: e-learning, information and communication technologies (ICT), music education.

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NEDĚLKA, M. E-learning in teaching musical forms

Musical forms represent theoretical subject, whose teaching in the traditional form has been associated with various difficulties. E-learning leads to a comprehensive mastery of musical forms such as discipline, which is a precursor for analytical approaches to music and completing undergraduate study music education.

Keywords: E-learning, musical forms, didactic principle, selection of curriculum.

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BĚLOHLÁVKOVÁ, P. E-learning support for disciplines of music theory in preparing (future) nursery and primary school teachers

Music theoretical disciplines (harmony, musical forms, analysis) can be used as an e-learning support. Teachers of the Department of Music of the Faculty of

Education at Charles University in Prague created an e-learning "package" – the compendium of these disciplines which serves students – prospective teachers of nursery or primary schools.

Keywords: music education, musical disciplines, music theory, teaching methods, e-learning.

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KARNETOVÁ, H. Teaching maybe even at a distance

The paper deals with the issues and first author's experience with e-learning at the Department of Music, Pedagogical Faculty, University of Hradec Králové.

Keywords: e-learning; Department of Music PdF UHK; course management; task; testing.

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SEDLÁČEK, M. Research on the Use of Computer Technology by Music Education Teachers in Primary and Secondary Schools in the Czech Republic

In the years 2010–2011 the Department of Music Education at Masaryk University in Brno implemented two large nationwide researches (MUNI/A/1025/2009 and MUNI/A/1022/2010) focused on the use of multimedia technologies by teachers and pupils/students in music education at primary and secondary schools. The article presents the reflection of the selected results of these researches, considers the current role of the teacher in the process of current music education.

Keywords: musical empirical sociological research, computer technology, multimedia, music software, music education.

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