

# **ABSTRACTS**

## **PALKOVSKÁ, J., *Carl Philipp Emanuel Bach – 300<sup>th</sup> Anniversary of his Birth***

*The lecture deals with an important figure in European music, C. P. E. Bach, on the occasion of the 300<sup>th</sup> anniversary of his birth. It discusses his influence on the development of European music, especially on piano performance and piano teaching. It refers to his compositional legacy in works devoted to keyboard instruments. It gives reasons for the use of the fortepiano as the ideal instrument for the performance of his works. It recalls the important musical composers of the classicist and romantic periods whose work was inspired by that of C. P. E. Bach. It includes a short CV.*

**Keywords:** C. P. E. Bach, piano performance, compositions, teaching.

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## **STEVANOVIĆ, E. *31<sup>st</sup> Conference of the International Society for Music Education (ISME)***

*The paper reports on the progress of the 31<sup>st</sup> Conference of the International Society for Music Education, which was held from 20 to 25 July 2014 in Brazil. The author of this contribution represented the Czech Republic here and reported on “Performance Anxiety, Self-Esteem, Self-Efficacy and Attitudes towards Performance”.*

**Keywords:** ISME, music pedagogy, music education, research in music education.

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## **BURGROVÁ, K. *Concerts for Children and Youth, an important part of music education***

*This essay deals with problems of didactic interpretation of music respectively presentation of music in the context of concerts for children and young people. As part of this contribution some results of the bilateral project “Action Österreich – Slowakei” are published.*

**Keywords:** reception music, teaching interpretation, concert.

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## **DLOUHÝ, R. *Accordion Education in the Czech Republic***

*The article is a brief summary of the accordion education in the Czech Republic. It describes history of accordion education, as well as its possibilities in the present. Teaching is now underway at art schools and conservatories, interest is smaller than in the past. Teaching at universities currently does not exist.*

**Keywords:** accordion, music education, statistics, history of accordion education.

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